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Clark Fisk.

10

The School Songs

OF

Smith Academy.

THE MANGAN PRESS

Printing Arts Building

4TH & OLIVE STS.

ST. LOUIS

SMITH ACADEMY.

Words by W. W. GALE.

Music by W. H. POMMER.

Allegretto.

In old Mis-sou-ri's grandest town. A

ci-ty fair to see. There is a school that's won renown Cal'd Smith Academy. Her

foot-ball and her base-ball team, Her scholarships say we, Have placed her on a height attained By

few from sea to sea, Have placed her on a height attained By few from sea to sea. Hur.

rah, hurrah, hurrah for Smith Aca-dem-y, There's one thing sure we'll always swear By

Smith A-ca-dem-y.

2.

We are a "Priest"ly lot of "Ladds,"
 "Goodfellows" rain or shine,
 Yet "Love" to "Gamble" "Pennys" on
 Our "Leven" and our "Neun."
 We "Turner" handspring in the "Jim"
 "Wear" ever red and "White;"
 Though not in trade, "Stein-venders" we
 Of "Lemps!" that's always "Wright!"
 Chorus: Hurrah etc.

3.

We don't like Latin overmuch
 Geometry's a bore,
 Greek may have pleased *(f)* the classic youth
 In by-gone days of yore.
 We don't get "A," we have some "F's"
 And rarely high as "C,"
 But all the same we're happy now
 In Smith Academy.
 Chorus: Hurrah etc.

4.

We hear in Chapel many truths
 And now and then a rule,
 "Confine your pranks to the basement, please!"
 "Don't whistle here in school!"
 We may not smoke, we must as well
 Eschew profanity,
 But one thing's sure, we'll always "swear"
 By Smith Academy.
 Chorus: Hurrah etc.

5.

Now let us do with might and main
 What 'er we have in hand;
 Together work, together play
 As a united band.
 When boyhood's past and we are men
 Where'er or what we be,
 We'll oft look back with feelings warm
 To Smith Academy.
 Chorus: Hurrah etc.

THERE'S NO SUCH THING AS FAIL.

Music by E. R. KROEGER.

Vivo.

Some of us hail from Baden-town, Some

The first system of the musical score is in 2/4 time. The vocal line begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment starts with a half note chord of C4 and F4, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a half note chord of C4 and F4.

from Carondelet, From Cabanne and Tower Grove, and "Popocatapetl!" No

The second system continues the melody. The vocal line has eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The system ends with a half note chord of C4 and F4.

mat-ter, boys, from Bou-le-ward or o-ver Compton Hill. A.

cross the bridge or Portland Place, we go in with a will. A

will to "get there E - li," A will to win, "you bet" Just

set your hearts on pulling through, and nev-er, nev-er fret. No

mat.ter if we lose at first, we'll still put on all sail, And

while we wait our mot.to is "there's no such thing as fail."

CHORUS.

Tempo di Marcia.

Now shout her prais - es, Smith and the right

mf

God and our coun - try, then Red and White, .

Talk for her, work for her, aye! for her fight,

Long live the old school, wave Red and White.

Some of us "wield the willow" some of us "fly the track."
 Others on the court or links or gridiron have a knack.
 Others aim at scholarship, and many honors earn.
 We "work to win" and never fear "the mid night oil to burn."
 In writing we have men of skill, lawyers and doctors too,
 And from the deeds of those gone out, we ever take our cue.
 Some of our men were warriors bold, with Otis they did sail,
 And as they sailed and fought they sang, "there's no such thing as fail!"
Chorus.

Some will go to Washington, they'll loyal be and true,
 And some will seek the tiger's lair, and help "put Pennsy through."
 And some will wear the crimson, some sing the songs of Yale,
 And try to "take the Injun's scalp," or "twist the tiger's tail."
 More yet will follow Churchill to sail the briny deep,
 And some will muster at West Point, the soldiers guard to keep
 At Vanderbilt, Virginia, at Amherst a detail,
 Just everywhere they'll sing this song, "there's no such thing as fail!"
Chorus.

MANY YEARS AGO.

*Music by W. H. POMMER.**Moderato.*

H. Gree-ly said young man go West If you
 A plan-ter, long in Fif-ty three Wished his
 When scholars came the school they found Best of

 The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal staff. The music continues with piano accompaniment on two staves.

look for suc-cess, if you look..... for suc-cess For
 fame great to be wished his fame ...great to be He
 all the coun-try, round best of all the coun-try, round And

 The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

there they make none but the best Wise
 plan - ted Smith A - ca - de - my Mighty
 king of all its ri - vals crowned They...

men con - fess Wise men con - fess." The
 wise was he Mighty wise was he. A
 let its praises sound They let its praises sound. In

p
 young men came from.. East they fled And
 house he built, the ground he bought And
 brain work they to none would yield Still

found it just as he had said The young men came from
then for scholars far he sought A house he built the
less with brawn on track and field In brain work they to

East they fled And found it just as he had said
ground he bought And then for scholars far he sought
none would yield Still less with brawn on track and field

That was many years ago He was right as
That was many years ago He did well as
Here's to Smith in weal or woe Joy to friend and

rit.

we all know Hor-ace Gree-ly told 'em so
 we all know He did well the seed to sow.....
 grief to foe Here's a toast for high and low.....

rit.

tempo. *1st and 2nd endings* *3rd ending*
Maestoso.

Ma-ny, ma-ny, ma-ny, ma-ny years a-go. *ff* Horace Greeley, we
 Ma-ny, ma-ny, ma-ny, ma-ny years a-go.

tempo.

thank you so..... for Smith A-ca-de-my!".....

BELLS OF SILVER, BELLS OF GOLD.

Words and Music by W. H. POMMER.

Moderato.

The instrumental introduction is written for piano in C major, 4/4 time. It begins with a half rest in the treble and a half note C in the bass. The melody enters in the treble with a half note G, followed by a half note F, and then a half note E. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo is marked 'Moderato'. The introduction ends with a half note G in the treble and a half note C in the bass, marked 'mf' and 'Now'.

The first line of the song features a vocal melody in the treble and piano accompaniment in the bass. The lyrics are: "is n't it too bad It's... something of a fad, To." The melody is in C major, 4/4 time, and the piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ov - er - look what's near to us And praise what's far a - way, When". The melody is in C major, 4/4 time, and the piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

here, right in this town, There's "Smith" of great renown, Where

all that boys can ev - er learn Is serv'd from day to day. Be-

fore we go much far-ther, It may not be a miss To

rit.
 sing a rous-ing chor-us, In some such way as this:

tempo.

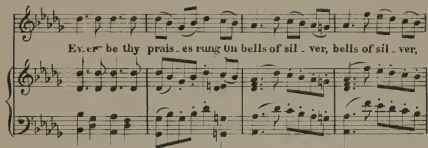
Smith, old Smith, our al-ma-ma-ter, Thee we hail with ring-ing voice,

f tempo.

School of schools, there is none greater, Should we then not all rejoice!

Much we love thee while we're young, We'll revere thee when we're old, . . .

Ev-er be thy praises rung On bells of sil-ver, bells of gold,



We exercise our brains
And study with great pains,
To carry off the scholarship
One longs for, seldom gets;
(We'll say in an aside,
It's balm to wounded pride,
To see our names high on the list
Of S. A. Foot Ball Vets.)
As this is quite consoling,
It may not be amiss
Again to sing the chorus,
With heartiness like this:
Smith, old Smith etc.

3.

Ah, how we drive the nail
(To clinch we never fail),
When hammering the many teams
We meet upon the field.
Success like ours, 'tis plain,
Is due to muscle, brain,
Esprit de corps, unflinching grit,
Which make our foemen yield.
In summing up the matter
It may not be amiss
To vent our satisfaction,
The only way is this:
Smith, old Smith etc.

THE RED AND WHITE.

*Music by W. H. POMMER.**Allegretto.*

The first system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' The music consists of a single melodic line in the treble clef, followed by a piano introduction in the grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The word 'Then' is written at the end of the system.

The second system of the musical score. It continues the melody from the first system. The lyrics 'line up boys of good old Smith, and let us sing a song, Let's' are written below the treble staff. The piano accompaniment continues with a steady rhythmic pattern.

The third system of the musical score. It continues the melody and piano accompaniment. The lyrics 'shout the name of old S. A. in accents loud and long. Let's' are written below the treble staff.

send a chor - us down the line, let's sing with all our

might Make ev-'ry hill and val - ley ring a - loud with Red and

White On maid - ens' cheeks are ros - es red and

lil - ies white as snow, and lil - ies white as snow, Let's

cast our Red and White a - loft wher - ev - er breezes

blow, wher - ev - er breezes blow. Then sing a - loud, shout

three times three from ev - 'ry plain and height, from ev'ry plain and

height, While Moth - er Earth re - peats the song and



2.

Then fling our banner to the breeze, we love its colors bright,
 O! sing it long in voices strong our own dear Red and White,
 In games we have a record that we long expect to hold
 We'll call it back to mem'ry dear when we are gray and old.
 We oft have borne the Red and White victorious past the posts
 'Mid shouting throng and plaudits long from our united hosts
 We've known the joy of victory in many a well-earned fight,
 Then sing aloud, shout three time three, for dear old Red and White,
 for aye!

3.

Then sing aloud for Smith my boys, the school that stands for right
 Where oft we've played and sung and toiled while wearing red and white
 In all that's good and great and just let's reach the top-most round
 'Mong scholars rare and athletes fair our names be ever found
 On diamond green and foot ball field our courage never fails
 Through rugged seas of stern defeat our ship triumphant sails
 But when the eagle of success lights on our banner bright
 We'll make the welkin ring and ring with good old Red and White,
 for aye!

OUR ALMA MATER.

A ma-tron fair be-yond compare One
In school or field we'll nev-er yield, Till

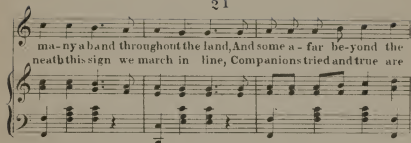
The first system of the musical score for 'OUR ALMA MATER.' It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment is in bass clef with a common time signature (C). It begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano part features a series of chords in the right hand and single notes in the left hand.

hap-py day I chanced to see; I asked her name, the
all our ri-vals cease to be; While shines the sun, and

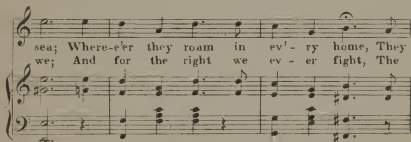
The second system of the musical score. The vocal line continues with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano part features a series of chords in the right hand and single notes in the left hand.

an-swer came "My name is Smith A-ca-de-my." I've
riv-ers run, We'll sing of Smith A-ca-de-my. Be-

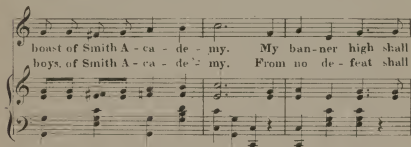
The third system of the musical score. The vocal line continues with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano part features a series of chords in the right hand and single notes in the left hand.



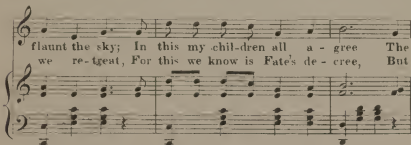
ma-ny a band throughout the land, And some a - far be-yond the
neath this sign we march in line, Companions tried and true are



sea; Where-e'er they roam in ev'-ry home, They
we; And for the right we ev - er fight, The



boast of Smith A - ca - de - my. My ban-ner high shall
boys, of Smith A - ca - de - my. From no de - feat shall



flaunt the sky; In this my chil-dren all a - gree The
we re-treat, For this we know is Fate's de - cree, But

red and white in splendor bright, Shall wave o'er Smith Acade - my.
gather strength to win at length In fight for Smith Acade - my.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

Then shout her name and spread her fame The

This system contains the next two staves of music. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are written below the vocal staff.

fame of Smith A - ca - de - my. Where e'er we roam in

This system contains the next two staves of music. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are written below the vocal staff.

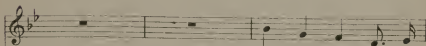
ev' - ry home We'll boast of Smith A - ca - de - my.

This system contains the final two staves of music on the page. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are written below the vocal staff.

VICTORY.

Words by
ROGER CONANT HATCH.

Music by
WILLIAM JOHN HALL.



1. Play and work, all ye
2. School and life we shall



sons of Smith so true, Play for joy with lus - ty
face with hearts e - late, We shall ga - ther, we shall



cheer,
grow;

Play to win, and as
Heart and strength make our

men of hon-or do, Suc-cess to us is dear,
way thro an-y fate, Our pro-gress sure, tho slow;

Work and play, sweep the ob-sta-cles a-way, Win the
But our hearts are so full of joy and cheer, Faith will

hon - ors of the day, And ev - ery - bo - dy
drive a - way all fear, And ev - ery - bo - dy

join and sing, For this is the Smith boy's way.
join and sing, The song of old Smith so dear.

CHORUS.

Quicker tempo.

On to the vic - tory, hon - or is dear,

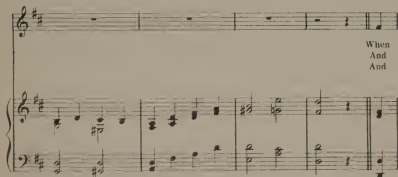
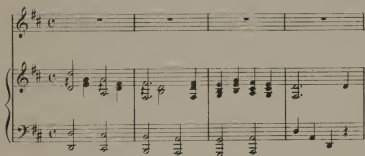
Hail to the vic - tors, nev - er feel fear,

In work or play boys, We'll win the day, boys,

We'll win the vic - to - ry.

Pull for Good Old Smith!

Words and Music by

MELVIN GOLDMAN,
Of the Third Year Class.*Copyright, 1905, by Smith Academy.*

we are on the foot ball field, we'll line up with cour - age
 when up - on the base ball green, we'll play with all our
 when we leave our dear old Smith, we'll ne'er for - get our

true, We'll give the team our sole sup - port and
 might, And tho' we see we're go - ing to lose yet
 school, And the ma - ny pleas - ant mem - o - ries we'll

sure - ly pull them thro' And if we win the
 to the end we'll fight, And with the old Smith
 treas - ure as a rule, And if we're in this

vic - tor - y or if we lose the day, Re -
 cour - age and vig - or we will play, And
 corn - try or far a - cross the sea, We'll

mem - ber there are oth - er games and we will al - ways say:
 then if we should win or lose, - till once more we will say:
 think of the good old days at Smith and our mot - to still shall be:

CHORUS.

Pull, boys, pull, pull with might and main

Pull, boys, pull, the vic-t'ry we will gain, No

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The lyrics 'Pull, boys, pull, the vic-t'ry we will gain, No' are written below the vocal line.

mat-ter if we win or lose, nor whom we bat-tle with,

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics 'mat-ter if we win or lose, nor whom we bat-tle with,' are written below the vocal line.

Pull, boys, pull, just pull for good old Smith!

rit.

This system contains the third line of the song. The vocal melody concludes with a long note in treble clef. The piano accompaniment concludes in treble and bass clefs. The lyrics 'Pull, boys, pull, just pull for good old Smith!' are written below the vocal line. A 'rit.' (ritardando) marking is placed below the piano part.

"SMITH FOREVER"

Words by
Roger Conant Hatch.

Music by
William John Hall.



The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with chords: D3-F3, E3-G3, D3-F3, and C3-E3.

1. Come, let us get to -
2. Where - e'er our ban - ner
3. Throughout the State, through -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with chords: D3-F3, E3-G3, D3-F3, and C3-E3.

geth - er boys, And sing a - noth - er song, We'll
meets the breeze, The red and white un - fold, As
out the land, Our name to fame is known, The

sing a song of good old Smith, And
we march on se - cure and strong, With
seeds of glo - ry thro' the earth, Smith's

sing it loud and long, We'll sing it with a
stead-y step and bold, Our ad - ver - sa - ries
old - er sons have sown, We'll rear a king - dom

rous - ing vim, And shout the chor - us strong, With
trem - ble then, And chill with aw - ful cold, At
wide of schools, And set Smith on the throne, With

Chorus.

three long cheers for Smith, for - e - - ver, Hur-

33 33 33 33 33 33 33 33

33 33 33 33 33 33 33 33

rah, Hur - rah, Smith's jol - ly sons are

we, Hur - rah, Hur - rah, We

lead from sea to sea, Our brains and mus - cle

The first system of the musical score, measures 1-3. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The lyrics are 'lead from sea to sea, Our brains and mus - cle'.

rule the world, A band of broth-ers we, With

The second system of the musical score, measures 4-6. The vocal line continues with the lyrics 'rule the world, A band of broth-ers we, With'. The piano accompaniment continues with chords and single notes in both hands.

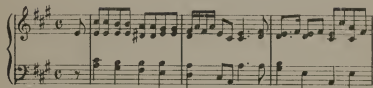
heart and soul and strength to - ge - - ther.

The third system of the musical score, measures 7-9. The vocal line concludes with the lyrics 'heart and soul and strength to - ge - - ther.' The piano accompaniment features a more active left hand in the final measure, with eighth notes.

35
Football Song.

Words by
ROGER CONANT HATCH.

Music by
WILLIAM JOHN HALL.



1 When we run gai - ly forth up - on the
2 So through the line we push and round the

The musical notation for the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chords in the treble and a more active line in the bass. The lyrics are: "1 When we run gai - ly forth up - on the" and "2 So through the line we push and round the".

field,
end,
The red and white a - bove us proud - ly floats, And
With forward pass and kick we gain our ground, Through

The musical notation for the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a moving bass line. The lyrics are: "field," "end," "The red and white a - bove us proud - ly floats, And" and "With forward pass and kick we gain our ground, Through".

in our hearts we know the foe must yield, Our
ev-ery point our guards and backs we send, And

greet-ing comes from scores of lus-ty throats: O
as we play, these words will go the round: O

boys, we're back-ing you to win to-day, O
boys, we'll win a vic-to-ry to-day, O

boys, we're back-ing you to win to - day, Play
boys, we'll win a vic - to - ry to - day, Well

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal line.

for old Smith, you loy - al men and true, We're
play for Smith, with all our might and main, And

The second system continues the melody and accompaniment. The piano part includes chords in the right hand and a single-note bass line in the left hand.

back-ing you, and know what you will do.
in the end, her glo - ry we shall gain.

The third system concludes the piece. The piano accompaniment features a more active bass line in the final measures, with some chords in the right hand.

CHORUS.

Go in and win, the game will soon be won, Go

in and win, we're waiting for the fun, We'll take the banner home, and

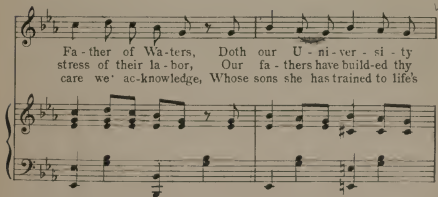
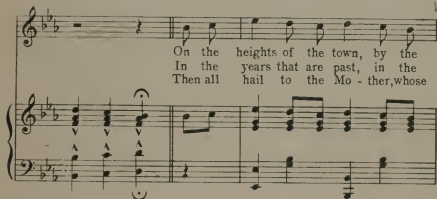
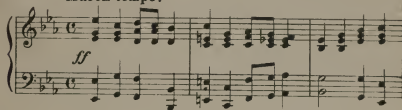
plant it on the dome, And give a cheer for Smith boys, and a good one.

39
Washington.

Words by
ROGER CONANT HATCH.

Music by
WILLIAM JOHN HALL.

March tempo.



stand; 'Tis a true pa-rent school, with her
walls; They have gi-ven their best, that their
way; Let us hon-or the foun-ders, whose

chil-dren a-round her, The joy and the pride of the land.
chil-dren might pro-fit, That truth might be housed in thy halls.
love has pro-vi-ded Her sweet-ness and light to our day.

CHORUS.

Wash-ing-ton, Wash-ing-ton, sing we thy prais-es,

Raise we full loud-ly this tune, Wav-ing thy banner with

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are 'Raise we full loud-ly this tune, Wav-ing thy banner with'.

loud ac-cla-ma-tions, The Myr-tle a-bove the Ma-

The second system continues the melody and accompaniment. The lyrics are 'loud ac-cla-ma-tions, The Myr-tle a-bove the Ma-'.

roon, Wash-ing-ton, Wash-ing-ton, Sing we thy prais-es,

The third system concludes the piece. The lyrics are 'roon, Wash-ing-ton, Wash-ing-ton, Sing we thy prais-es,'.

2

Raise we full loud - ly this tune,

3

Wav - ing thy ban - ner with loud ac - cla - ma - tions, The

4

Myr - tle a - bove the Ma - roon.

NON NOBIS SOLUM.

OUR MOTTO.

Words by
ROGER CONANT HATCH.

Musice by
WILLIAM JOHN HALL.

The first system of the musical score is written in G major (one sharp) and common time (C). It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are:

(The Mind) Wise moth - er school, thy lof - ty halls,
 (The Body) Strong moth - er school, with - in thy care,
 (The Heart) Dear moth - er school, with - in thy love,

The second system of the musical score continues the melody and accompaniment. The lyrics are:

Send forth to mind their trum - pet calls,
 Our bod - ies wax in strength to dare,
 Our hearts learn Com - rade - ship to prove,

To youth thy train - ing stern doth come;
 All feats of brawn in glad - some play;
 Joined in the bonds of work and play;

Knowl - edge with - in thy walls finds home,
 Gain a new har - di - hood each day,
 Each com - rade learns his broth - er's way,

Yet lest self love should rule the mind, A - bove thy por - tals
 Yet lest false pride in strength should rule, Thou teachest strength, its
 Yet lest our love for - get to grow, Lest ev - en friend - ships

wide and kind, This gold-en mot-to e'er shall stand,
 pride to school, Mak-ing this mot-to first to stand,
 flight's be-low, This mot-to o'er our hearts shall stand,

This gold-en mot-to e'er shall stand.
 Mak-ing this mot-to first to stand. Not for ourselves a-
 This mot-to o'er our hearts shall stand.

lone, But for our friends and na-tive land.

